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New York, New York Public Library, Spencer Collection, NYPL Spencer 077

Description: ff. i + 516 + i - Bound in 17th century red velvet, gilt within metal frame, leather back, clasps. - Note on f. 1 reads "ex Bibl. Reisachiorum, 1809" and in the same hand (?), "N. 2." - Dictionary Catalog, Spencer Collection, 901.

Notes: -Manuscript not foliated; therefore, photos have been chosen from the beginning and end of the manuscript only.

Number of Parts: 1 - *Number of Images Available:* 6

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer077_42

Language: Latin *Country:* France *Century:* 13th

Part 1: ff. 1-516v

Description: - Parchment - 137 x 85 mm - 46 lines per page in two columns, ruled in faded ink.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIII^{med}

Searchable Date Range: 1240 - 1260

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Scribe(s): Thomasius?

Script: Gothic

Figurative Decoration: Historiated initials at the opening of each book.

Other Decoration: Red and blue initials with opposing-color penwork extending into borders. Chapter numbers and book names in red and blue. Rubrics.

Notes: On f. 516v, the last scribal colophon includes the name Thomasius: "Thomasii nomen cui verum det deus omnem." Dated to ca. 1250 in catalog. Latin

Number of Texts: 1

Text 1: ff. 1-516v

Title: Incipit epistola hieronimi de omnibus divine historie libris. Bible

Language(s): Latin

Incipit: Frater ambrosius michi tua munuscula preferens detulit

Explicit: Zusim, consiliantes eos sed consiliatores eorum. Finis adest operis, mercedem posco laboris. Finito libro sit laus et gloria christo. Qui scripsit scribat, semper cum domino vivat. Thomasii nomen cui verus det deus omen.

Notes: With prologues and Interpretation of Hebrew Names.



Binding Front cover with image of Minerva (?).

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f. 1 Historiated initial with Jerome writing, two birds on top of initial; somewhat rubbed. Early modern ownership note in lower margin.

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f. 4 Genesis initials with the days of creation; final medallion with the Crucifixion.

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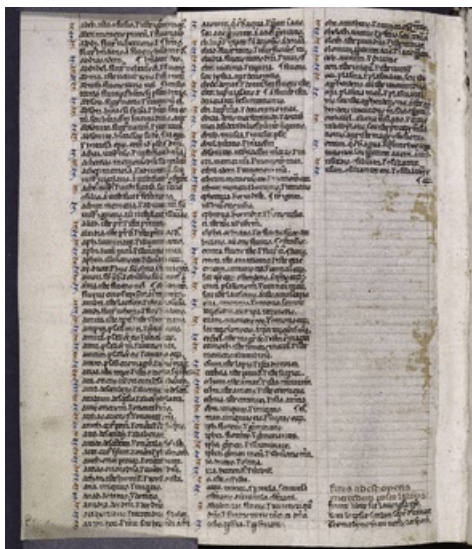
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f. 10 Page of text with initial and penwork, chapter number and book name in red and blue.

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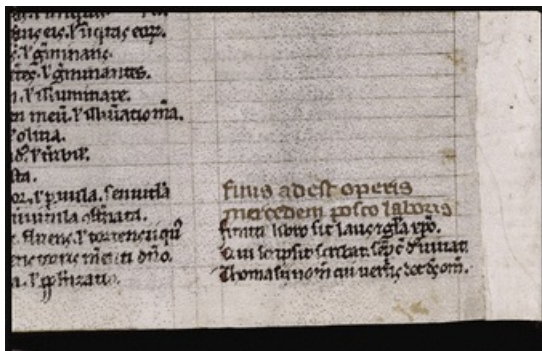
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f. 516v Fold-out page for the Interpretation of Hebrew Names.

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f. 516v detail Four scribes' colophons, the first added above the other 3 that are in the hand of the scribe: 1)Finis adest operis mercedem posco laboris; 2)Finito libro sit laus et gloria christo; 3)Qui scriptis scribat, semper cum domino vivat; 4)--see description.

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